

Mingyi Xiao

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EDUCATION

University of California, Santa Barbara	<i>Sep 2023-</i>
Ph.D. student, Comparative Literature Program	
The Institute for World Literature, Harvard University	<i>Jul 2024</i>
Summer school, in Cyprus	
Tsinghua University	<i>Sep 2020 - Jul 2023</i>
MA, Literary Theory, Department of Chinese Literature	
Sorbonne Université	<i>Aug 2022 - Jan 2023</i>
Visiting Student, Department of Philosophy	
Peking University	<i>Sep 2016 - Jul 2020</i>
BA, Philosophy	
BA, Chinese Literature (Double major)	

RESEARCH INTERESTS

Africa-China interplays in literature and digital media; Modern and contemporary Chinese literature; Twentieth-century Francophone literature; Postcolonial theory and Global South; French theory and continental philosophy; East Asian traditions of thought (Buddhism and Taoism)

PUBLICATION AND PRESENTATION

• Peer-reviewed Journal Articles:

“Emptiness and Otherness: A Comparison Between the ‘Gift Debate’ in French Postmodern Thought and Dāna Pāramitā in Mahāyāna Buddhism.” *Journal of Buddhist Ethics*, ISSN 1076-9005, vol. 31, 2024, pp. 369-95.

“从《1844年经济学哲学手稿》看马克思的正义观”(Marx’s View of Justice in the Economic and Philosophic Manuscripts of 1844). 《江南论坛》(*Jiangnan Forum*), ISSN 1006-0057, vol.7, 2022, pp.55-59.

• Conference Presentation:

“Emptiness and Otherness: A Comparison Between the ‘Gift Debate’ in French Postmodern Thought and Dāna Pāramitā in Mahāyāna Buddhism.” World Congress of Philosophy, Rome, Aug 4, 2024.

“Beyond Auto-Deconstruction: Exploring Gift and Gratitude in Baudelaire’s Counterfeit and Zhou Zuoren’s ‘Relation-Tying Beans.’” ACLA Annual Meeting, Montréal, Mar 15, 2024.

“The Rebirth of Truth—Nihilism and Eternal Recurrence in Nietzsche’s Philosophy”, Tsinghua Colloquium Theologiae et Philosophiae, Beijing, November, 2022.

• Translation Project:

Jean Hyppolite, *Genèse et Structure de la Phénoménologie de l’Ésprit de Hegel*. 2 volumes, from French into Chinese, with a contract to be published within 3 years. (让·伊波利特:《黑格尔<精神现象学>的发生与结构》) 西北大学出版社 (Northwest University Press)

RESEARCH EXPERIENCES

- **Master's dissertation:** "Pure Immanence: Deleuze's conception of life" (Tsinghua University, 2022)
- **Bachelor's dissertation:** "Nietzsche's Art and Truth" (Grade:92/100, Peking University, 2020)
- **Undergraduate Annual Thesis:** "Truth in Flames - Walter Benjamin's Art Criticism as Secular Illumination" (Grade: 93/100, Peking University, 2019)
- **Undergraduate Supervised Independent Study:** "Classical Chinese Literary Resources in the Narratives of 80s Chinese Avant-Garde Novels" (Grade:90/100, supported by the funding from the 2019 Pekin Innovation Program, 2019)

TEACHING EXPERIENCES

Teaching assistant for "Major Works of European Literature" (CLIT 30A), UC Santa Barbara	<i>Sep 2024-Dec 2024</i>
Teaching assistant for "Major Works of European Literature" (CLIT 30C), UC Santa Barbara	<i>Mar 2024-Jun 2024</i>
Teaching assistant for "Introduction to Western Moral Philosophy", Tsinghua University	<i>Sep 2021- Jan 2022</i>
Teaching assistant for "The Way of Academics", Tsinghua University	<i>Feb 2021- Jul 2021</i>

AWARDS

Max Kade Fellowship	<i>2023-2024</i>
Tsinghua University Foreign Study Supplement	<i>2021</i>
Outstanding Graduate of Beijing (second place in major)	<i>2020</i>
Outstanding Graduate of Peking University (second place in major)	<i>2020</i>
National Scholarship (first place in major)	<i>2018-2019, 2016-2017</i>

LANGUAGES

- **Chinese and Classic Chinese:** native
- **English:** near-native
- **French:** high proficiency, DALF C1 certificate
- **German:** high proficiency, Goethe Institut C1 certificate